

Concert Performances for Distance Learning Performance Reviews

Digital Concert Hall

<https://www.digitalconcerthall.com/en/home>

**Chicago Symphony and Chorus, Ricardo Muti Conducting –
Beethoven Symphony No. 9**

<https://www.youtube.com/watch?v=rOjHhS5MtvA>

**Pittsburgh Symphony, Manfred Honeck Conducting, Anne-Sophie Mutter,
Violin –**

Opening concert of Musikfest Berlin 2013

<https://www.youtube.com/watch?v=yveR-gPakWo>

Program:

- Janaček: Suite for String Orchestra
- Lutosławski: Chain 2, Dialogue for Violin and Orchestra
- Strauss: Ein Heldenleben, Opus 40

**Boston Symphony Orchestra, Leonard Bernstein Conducting
Tschaikowsky Symphony No 5 in E minor, opus 64**

1. Andante — Allegro con anima
2. Andante cantabile, con alcuna licenza
3. Valse: Allegro moderato
4. Andante maestoso— Allegro vivace

<https://www.youtube.com/watch?v=w2JBT0HC98I>

**The Boston Pops Esplanade Orchestra - Full Concert - 2007-
Martha's Vineyard, MA**

<https://www.youtube.com/watch?v=KKFuekcB0mM>

Setlist: [0:00:00](#) - Overture from Ben-Hur [0:04:05](#) - Sky Symphony from Around the World in 80 Days [0:07:22](#) - Main Title from Out of Africa [0:11:29](#) - Overture from Lawrence of Arabia [0:15:26](#) - Overture from My Fair Lady [0:19:30](#) - Overture from The Phantom of the Opera [0:25:00](#) - Theme from "42nd Street" [0:29:25](#) - Unknown [0:33:55](#) - Oblivion (with Branford Marsalis) [0:37:48](#) - Kiss Me Kate [0:40:42](#) - The More I See You [0:47:17](#) - All That Jazz from Chicago [0:50:52](#) - The Very Thought Of You [0:55:37](#) - Let's Face The Music And Dance [0:58:02](#) - Tell Me All About It [1:03:40](#) - Midnight Sun [1:09:54](#) - Smile [1:14:06](#) - Unforgettable [1:18:04](#) - L-O-V-E [1:21:32](#) - Orange Colored Sky [1:24:08](#) - Old Cape Cod [1:28:11](#) - Stars And Stripes Forever

Royal Concertgebouw Orchestra with the Netherlands Radio Choir

Mariss Jansons, conductor
Riccarda Merbeth, soprano
Bernarda Fing, mezzo-soprano

Mahler -- Symphony No. 2 'Auferstehung'

<https://www.youtube.com/watch?v=sHsFlv8VA7w&t=420s>

1. Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck (With complete gravity and solemnity of expression) [00:00](#) - [23:45](#)
2. Andante moderato. Sehr gemächlich. Nie eilen. (Very leisurely. Never rush.) [24:40](#) - [35:08](#)
3. In ruhig fließender Bewegung (With quietly flowing movement) [35:33](#) - [47:11](#)
4. Urlicht. Sehr feierlich, aber schlicht (Primeval Light. Very solemn, but simple) [47:12](#) - [52:24](#)
5. Im Tempo des Scherzos (In the tempo of the scherzo) [52:25](#) - [1:28:18](#)

Lawrence University Wind Ensemble & Symphonic Band

Andrew Mast & Matthew Arau, conductors

<https://www.youtube.com/watch?v=xXG-kQAr7vs>

Program:

Sergei Prokofiev: March, op. 99
Samuel Barber: First Essay – Mark Dupere, guest conductor
Roshanne Etezady: Anahita
Edward Gregson: Festivo
Howard Hanson: Chorale and Alleluia
Jan Van der Roost: Puszta

CARNEGIE MELLON UNIVERSITY WIND ENSEMBLE - April 3rd, 2018

George Vosburgh & Thomas Thompson, Co-Directors

<https://www.youtube.com/watch?v=5ddit3bmj48>

REPERTOIRE:

Fisher Tull: Sketches on a Tudor Psalm
Ingolf Dahl: Sinfonietta
Michael Colgrass: Winds of Nagual
Claude T. Smith: Festival Variations

Seattle Symphony Free Broadcast

<https://seattlesymphony.org/watch-listen/beyondthestage/live-broadcasts?fbclid=IwAR3xqJ-Lqxm8SiZUg9otro8dhfNg3HGV0JQLxhpg-Uf4ZYGGXz8nukiTHK8>

Friday's at Five – Jazz Concerts

<https://www.sfjazz.org/watch?platform=hootsuite>