Performance Review-100 points

You are the critic! You will be attending a live instrumental music concert/performance and writing up a music critique, much like one you may read in the newspaper.

Performance Requirements:

1. You will be required to attend one or more instrumental music concerts/performances each semester.
2. You must attend high school, college or professional level performances. If you are unsure if a performance is eligible for review, ask your director.
3. The performances may be symphonic, opera, jazz or traditional band concerts. Choral performances may not be used for performance review credit.
4. Only one performance review per school year may be done on a Carlmont High School concert.
5. You must attend the performance(s) during the semester for which you are writing the review.
6. A review must be written on the entire performance to receive credit. **If there are 3 groups performing on the concert, you are required to critique all three.**
7. You may not critique a performance that you are performing in.
8. The review must be written and turned in within **2 weeks** of attending the performance.

Write up Requirements:

1. The deadline for turning in your report will be the Monday of the week prior to finals week (dead week). **No points will be given for late papers.**
2. **You must attach your ticket stub and a copy of the program to your write up. No exceptions!**
3. Your write-up must be typed and well written. **The length of the report is to be a minimum of one full page typed, NO DOUBLE-SPACE.** Maximum font size is 11 with maximum margins of 1 inch.

Suggested Write up Format:

Title: Make up a title based upon the performance.

In your first paragraph set the stage for the performance. Introduce the performing group(s) and what they performed. Describe the setting, what kind of hall were you in? When was the performance? What are your first impressions of the performing group(s)? Do you know any background about the performing group(s) or conductor? Who else is in the audience?

In the body of the write up, focus on the performance. What were some of the names of the pieces performed? Which were your favorite and why? Chose a few pieces or scenes and talk specifically about the phrasing, dynamics, musicality, intonation, difficulty, tone, blend and balance. What did they do well? What could have been better? How did they handle getting on and off stage? What did you think of the conductor and his or her direction? Did the performers seem to enjoy their performance? Did you like the programming and why, were their things that they could have changed?

In your conclusion, write about your overall impression of the performance. What kind of professionalism did they have? Would you go see this group again and why? Were you left with any questions about the performance or the music? How do you rate the performance and why?

It is highly recommended that you refer to the performance review samples that are posted on the music website to guide you to writing a quality paper.

Do not forget to include your name and music group in the upper right hand corner!

Performance opportunities will be posted on the bulletin board in the music room throughout the year as well as announced in class.